

Catherine Patton

Height: 5'6"

Eyes/Hair: Brown

catwoodpat@gmail.com

catherinepatton.com

334-759-9896

Mezzo-soprano

Range: F4-A5

Professional Theatre:

Stolen: The Musical

The Snowy Day

Showdown at Resource Ranch

Treasure Island

American Folktales and Songs

The Sound of Music

Dorothy

Amy

Billy

Long John Silver

Jessie

Ensemble

Blue Gate Musicals

Birmingham Children's Theatre

National Theatre for Children

Hampstead Stage Company

Hampstead Stage Company

Opera House Theatre Company

University Theatre:

Children of Eden

Pretty Funny: The Musical

One Man, Two Guvvors

Matt & Ben

A Midsummer Night's Dream

The Strange Undoing of

Prudencia Hart

Nice Work If You Can Get It

Yonah

Imogene Coca

Pauline Clench

Matt Damon

Snout the Joiner

Prudencia Hart

Ensemble

Samford University Theatre

Samford University Theatre

Samford University Theatre

Samford University Theatre

Samford University Theatre

Samford University Theatre

Samford University Theatre

Festival Theatre:

The Curious Savage

Miss Willie

Edinburgh Festival Fringe

Education and Training:

BFA Musical Theatre, Samford University, May 2018

Voice: Dr. Kristin Kenning, Dr. Brad Diamond, Nyla Cione

Acting: Mark Castle, Clayton Winters, Dr. Don Sandley, Chelsea Reynolds

Ballet/Modern: Alisa McCool

Tap/Jazz: Clayton Winters, Lindsay Troha, Anna Foshee, Tracy Varga

Acting for the Camera: Victor McCay, Megan Petersen with Actor's Arsenal

Business of the Arts: Jen Lane

Amy Murphy New York Musical Theatre Intensive 2018

Special Skills:

Intermediate piano, guitar, strong aural skills, stage combat: unarmed, broadsword, rapier-dagger, Quarterstaff, British dialects: cockney; RP, remarkably average cartwheel, Miranda Sings impression